

For Immediate Release

January 16, 2015

AGG Presents: *Terrene* and *Yes These Bones Shall Live*

WINTER 2015

GUELPH - Join us on Thursday, January 22 at 7 pm for the opening reception of the Winter exhibition program.

Kelly Richardson: *Terrene*

January 22 – March 29, 2015

Terrene features work by internationally renowned Canadian media artist Kelly Richardson and includes the North American premiere of *The Great Destroyer*, an 8-channel video presentation, interspersed with Group of Seven paintings from MSAC's permanent collections. The exhibition also includes photographic prints from the *Scene Setters* and *Supernatural* series, alongside early video works *Wagons Roll* and *Ferman Drive*, and a dual-projection of Richardson's most recent piece *Orion Tide*. *Terrene* is curated by Scott McGovern and jointly presented by MSAC and Ed Video Media Arts Centre.

Exhibition Reception: Thursday, January 22 at 7 pm

Book Launch and Artist Talk: Thursday, January 29 at 4 pm

Kate Wilhelm: *Yes These Bones Shall Live*

January 22 – March 29, 2015

Yes These Bones Shall Live is Guelph artist Kate Wilhelm’s poignant and powerful photographic series of theatrically staged, domestic portraits of the women “warriors” who compete in the regional roller derby circuit. Photographed in their *boutfits* and skates and situated within intimate and familial environments, Wilhelm explores how these women contradict and conform to traditional gender codes in performing their identities. She asks: “What better way to subvert gender stereotypes than to don fishnets and engage in a full-contact sport that toys with performance, sexuality, aggression, and our expectations of femininity?” Wilhelm’s portraits are beautifully composed, conceptually nuanced, and unapologetically provocative, much like the women “warriors” that they portray.

Exhibition Reception: Thursday, January 22 at 7 pm

Book Launch and Artist Talk: Tuesday, February 24 at 4 pm

About AGG

The Art Gallery of Guelph (AGG) is one of Canada’s premier public art galleries. AGG features art by Guelph’s leading visual artists and brings national and international art to Guelph. Through an innovative program that makes contemporary visual culture accessible, AGG engages the public, challenges the artistic and academic communities, and positions art in an ever-changing cultural landscape.

AGG (formerly Macdonald Stewart Art Centre) was established in 1978 through a provincial act as a not-for-profit charitable organization. AGG operates today with three sponsors: University of Guelph, City of Guelph, and the Upper Grand District School Board. The art collections at AGG have grown from 150 works in 1978 to more than 9,000 today. The Sculpture Park at AGG is the largest sculpture park at a public gallery in Canada, which features 38 permanently sited sculptures by prominent Guelph, Canadian, and international artists.



AGG's Volunteer Association operates The Gallery Shop at AGG, featuring unique pottery, glass, and metalwork by regional artists, and soapstone sculpture by Inuit artists. The Art Rental & Sales program offers over 150 original works by Guelph artists.