For Immediate Release
October 5, 2015

Time and Temporality
A Symposium presented by the Art Gallery of Guelph

GUELPH - This symposium will broaden the conversation beyond the photographic discipline to embrace an intertextual and interdisciplinary discourse in a range of contemporary practices. These events are free and open to the public.

Thursday, October 15 at 7 PM
Public Reception & Catalogue Launch
Keynote address at 7:30pm by international visiting scholar Alison Nordström (Of Time and Buildings Exhibition Curator). Wine and cheese reception courtesy of AGG.

Friday, October 16
Schedule of Events (Come for the whole day or drop-in at your leisure)

Morning (10:30 - 11:30 AM):
Panel discussion with Alison Nordström, Sarah Bassnett (Associate Professor, Department of Visual Arts, Western University), Susan Dobson (Artist and Associate Professor, School of Fine Art and Music, University of Guelph), and Adrian Blackwell (Assistant Professor, Waterloo Architecture, University of Waterloo). Moderated by Robert Enright (Research Professor in Art Criticism, University of Guelph).
Lunch (11:30 am – 1:00 PM):
Sandwiches, dessert, and coffee provided by AGG.

Afternoon (1:00 - 4:30 PM):
Graduate student presentations in studio art, philosophy, and architecture:

1:00 - 1:30 PM: Kurt Kraler (M.Arch Candidate, University of Waterloo, School of Architecture) presents *Image Superseding Function: The Life of Buildings and the Las Vegas Strip*.

1:30 - 2:00 PM: Steven Beckly (MFA Candidate, University of Guelph) presents *Time After Time: Love, Desire, and Temporality*.

2:00 - 2:30 PM: Niels Feuerhahn (PhD candidate in Philosophy, University of Guelph) presents *In/visible cities: Architectural models & nostalgia for the un-built*.

3:00 - 4:30 PM: A series of 20-minute scholarly walkabouts within the *Of Time and Buildings* exhibition with University of Guelph professors Karen Houle (Philosophy), Daniel O’Quinn (English and Theatre Studies), and Martin Williams (Physics).