

## Spectres of History Speaker Biographies

**Shiben Banerji** is a trained architect, city planner, historian, and author of *Lineages of the Global City*, for which he received a Mellon Foundation fellowship in the urban humanities, a Graham Foundation publication grant, and a Mitchell Award. He is currently working on two book-length contributions to the history and theory of rhetoric. Shiben is an Associate Professor and Design History Coordinator at the School of the Art Institute of Chicago.

**Mary Walling Blackburn** is the founder of the Anhoek School, a pedagogical experiment, in Brooklyn, NY, and WMYN, a pirate feminist radio station. Her work has been featured in solo exhibitions at the University of California San Diego; Wichita State University, KS; Sala Diaz, San Antonio, TX; and Southern Exposure, San Francisco; among other locations. Walling Blackburn's writing publications include *Afterall*, *BOMB*, *Cabinet*, *e-flux journal*, *Pastelegram*, and *Grey Room*.

**Julie Crooks** is Curator, Arts of Global Africa and the Diaspora at the AGO where she has curated *Fragments of Epic Memory* (2021), *Mickalene Thomas: Femmes Noires* (2018) and *Free. Black. North* (2017). Prior to joining the AGO in 2017, Julie Crooks curated exhibitions for many organizations including *BAND* (Black Artists Networks in Dialogue) and the Royal Ontario Museum's *Of Africa* project. She holds a PhD from the Department of History of Art and Archaeology at the School of Oriental and African Studies, University of London.

**Naeem Mohaiemen** researches utopia-dystopia slippage in the Muslim world(s) after 1945. He is co-editing, with Eszter Szakaćs, the forthcoming anthology *Solidarity Must Be Defended* (Tranzit, Budapest, 2022). Mohaiemen is Associate Professor of Visual Arts and Concentration Head of Photography at Columbia University, New York.

**Dawit L. Petros** is a visual artist, researcher and educator. His work is informed by studies of global modernisms, theories of diaspora, and postcolonial studies. Throughout the past decade, he has focused on a critical re-reading of the entanglements between colonialism and modernity. Petros installs photographs, moving images, sculptural objects, and sound work according to performative, painterly, or site responsive logics. Moving between the works echoes the extensive travel taken to produce them; while recurrent visual or formal devices quietly indicate the complex backdrops against which his projects are set.

**Ming Tiampo** is Professor of Art History, and co-director of the Centre for Transnational Cultural Analysis at Carleton University, Ottawa. She focuses on transcultural models and histories that provide new structures for understanding and reconfiguring the global. Tiampo is a member of the Hyundai Tate Research Centre: Transnational Advisory Board, a fellow at the Paul Mellon Centre for British Art, and a founding member of TrACE, the Transnational and Transcultural Arts and Culture Exchange network, among others.

**Lisa Volpe** is the Associate Curator, Photography at the Museum of Fine Arts, Houston. Before arriving in Houston, she was the Curator of the Wichita Art Museum where she oversaw all areas of the museum's collection. Additionally, she held various curatorial roles at the Santa Barbara Museum of Art (SBMA), and fellowships at the Los Angeles County Museum of Art (LACMA) and the Cleveland Museum of Art. Volpe's expert knowledge of modern and contemporary photography is reflected in her creative record of exhibitions and publications.