



Canadian



Contemporary



Indigenous



International



Photography



Prints & Drawings



Sculpture



Sculpture Park



Silver

The Art Gallery of Guelph presents renewed online eMuseum Collection

Guelph, ON – July 24, 2024 – Experience art at your fingertips with the Art Gallery of Guelph's online collection, now available on our new website! Visit <https://guelph.emuseum.com/collections/> to explore artworks from the Art Gallery of Guelph, Macdonald Stewart Art Centre, and University of Guelph collections, as well as the public art in the Donald Forster Sculpture Park that surrounds the gallery. Together, these collections hold over 11,000 artworks and counting.

Our renewed eMuseum Online Collections make our extensive collection more accessible than ever. Users from around the world can now browse AGG's unique artworks for academic study, personal research, or art exploration. Each artwork includes images and key information such as date, artist, medium, and dimensions. Browse curated packages or conduct personalized searches filtered by medium, date, artist, and more. You can also create a free account to bookmark your favourite artworks.

The Art Gallery of Guelph is a vital part of the cultural community, with over 95% of its artistic programming and collecting focused on supporting Canadian artists, from emerging to nationally acclaimed. A key priority is the work of Indigenous artists, with AGG

internationally recognized in particular for its extensive collection of Inuit prints and drawings from 1950 to today. The AGG holds over 1,000 works on paper, textiles, and stone prints from communities such as Qamani'tuaq (Baker Lake) and Kinngait (Cape Dorset). In 2022, Inuk curator Taqralik Partridge curated the exhibition Qautamaat, showcasing over 150 Inuit artworks from the collection and contemporary Inuit artists, providing a vivid portrayal of Inuit experience.

The University of Guelph Collection, established in 1964 from the amalgamation of founding colleges, houses significant artworks including Tom Thomson's *The Drive*, a 1926 Ontario Agricultural College purchase, and Inuit artist William Noah's *Kivioq's Journey Ends*, commissioned with funds from the Ontario Veterinary College. The Brink Collection, gifted between 2004 and 2014, offers a comprehensive array of European and North American prints spanning four centuries, noted for its masterful etchings, engravings, and mezzotints. Furthermore, AGG's collection of contemporary Canadian works in silver is the only one of its kind at a public art gallery in Canada, showcasing 26 artists, including pioneering Guelph artist Lois Etherington Betteridge, who influenced generations of students and apprentices, many of whom are represented in this special collection.

Explore the rich diversity and depth of our collections today at the [Art Gallery of Guelph Online Collections](#).

About the Art Gallery of Guelph

The Art Gallery of Guelph (AGG) is one of Canada's premier public art spaces, engaging audiences with innovative artists and ideas from around the world. Through a rigorous and collaborative artistic program that positions visual culture in an ever-changing cultural landscape, the gallery supports social exchange and shapes public discourse. Located in one of Canada's leading innovation-rich and socially engaged urban environments, the gallery offers compelling artistic encounters and contributes to a thriving national artistic climate through global connections that foster and proliferate creativity and imagination. For more information, please visit artgalleryofguelph.ca.

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