



For immediate release

Art Gallery of Guelph announces appointment of Erin Szikora as new Curator of Contemporary Art

Guelph, ON – December 13, 2024 – The Art Gallery of Guelph is pleased to announce the appointment of Erin Szikora as Curator of Contemporary Art. Joining the gallery in early 2025, Erin brings a commitment to curatorial practice as a means of fostering both knowledge and connections between art, artists, and audiences. Of mixed settler (Scottish and Hungarian) and Haudenosaunee (Cayuga, Six Nations of the Grand River) ancestry, Erin holds a BA in Art History and Visual Studies from the University of Toronto and an MA in Contemporary Art, Design, and New Media Art Histories from OCAD University. Born and raised in Guelph, she has spent the past decade living and working in Toronto.

Erin's curatorial practice reflects a deep belief in the world-changing capacity of art. Often collaborating with emerging and early-career artists, she is committed to projects that challenge conventional hierarchies and authority, building space for new, more just futures. Guided by an ethos of care, her work emphasizes relationships and community building.

"We are thrilled to welcome Erin back to Guelph in this pivotal role," said Shauna McCabe, Executive Director of the Art Gallery of Guelph. "Her vision of art as a catalyst for change and her dedication to meaningful collaboration resonate profoundly with the gallery's mission to foster artistic innovation and expand the role of art in public discourse. Erin's work embodies the transformative potential of contemporary art to inspire dialogue, deepen understanding, and imagine new possibilities."

Since early 2024, Erin has served as Interim Curator at the Doris McCarthy Gallery. Prior to this, she held the position of Associate Curator, Exhibitions at The Robert McLaughlin Gallery, where she curated notable exhibitions such as World-builders, shapeshifters and Raechel Wastesicoot: Kenatentas, as well as co-curated the GOG award-winning Mamanaw Pekiskwewina | Mother Tongues: Dish With One Spoon Territory. In 2022, she received the Middlebrook Prize for Young Canadian Curators, which brought her back to Guelph to curate the exhibitions Homecoming and For Catherine at the Art Gallery of Guelph.



About the Art Gallery of Guelph

The Art Gallery of Guelph (AGG) is one of Canada's premier public art spaces, engaging audiences with innovative artists and ideas from around the world. Through a rigorous and collaborative artistic program that positions visual culture in an ever-changing cultural landscape, the gallery supports social exchange and shapes public discourse. Located in one of Canada's leading innovation-rich and socially engaged urban environments, the gallery offers compelling artistic encounters and contributes to a thriving national artistic climate through global connections that foster and proliferate creativity and imagination. For more information, please visit artgalleryofguelph.ca.

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